

# # kurat or i s c h e p r a x i s

#kuratorischepraxis ist eine fortlaufende Veranstaltungsreihe, die von Nora Brügner (Künstlerische Leiterin, Kunstrein Hildesheim) und Fiona McGovern (Ass.-Prof. für Kuratorische Praxis und Kunstvermittlung, Universität Hildesheim) initiiert wurde und sich in unterschiedlichen Formaten Fragen und Themen rund um die kuratorische Praxis widmet.

#kuratorischepraxis is an ongoing series of events initiated by Nora Brügner (artistic director, Kunstrein Hildesheim) and Fiona McGovern (Ass.-Prof. for Curatorial Practice and Art Mediation, University of Hildesheim) dedicated to questions and topics around curatorial practice in different formats.

## KÖRPERPOLITIKEN IM AUSSTELLUNGSKONTEXT / BODY POLITICS IN THE EXHIBITION CONTEXT

Diskussionen, (interaktive) Vorträge, Screenings, Performances und Workshops  
discussions, (interactive) lectures, screenings, performances and workshops

mit/with CLÉMENTINE DELISS, ANTJE GÉRA,  
FANNY HAUSER, VIKTOR NEUMANN,  
ALICE PERAGINE, KATHY-ANN TAN,  
LUKE WILLIS THOMPSON, ALICE WILKE  
UND EMMA WOLF-HAUGH

Körperpolitiken im Ausstellungskontext entstand in enger Zusammenarbeit mit Hanne König und wird in Kooperation mit dem DFG Graduatekolleg 2477 *Aesthetische Praxis* sowie mit dem Seminar "Where does my body belong? From institutional critique to infrastructural transformation" von Ruth Buchanan durchgeführt.

*Body Politics in the Exhibition Context* was developed in close collaboration with Hanne König and is realized in co-operation with the DFG Research Training Group 2477 *Aesthetic Practices* as well as the seminar "Where does my body belong? From institutional critique to infrastructural transformation" led by Ruth Buchanan.

<https://kurat or i s c h e p r a x i s u m k u n s t v e r m i t t l u n g . b l o g . u n i - h i l d e s h e i m . d e / k o r p e r p o l i t i k e n - i m - a u s s t e l l u n g s k o n t e x t />

<https://www.kunstverein-hildesheim.de/projekte/korperpolitiken-im-ausstellungskontext/>

## APRIL — SEPTEMBER 2021 / APRIL — SEPTEMBER 2021

7. April 19 Uhr doing body politics – Körperpolitiken zwischen Kunst & Aktivismus Alice Wilke, Fanny Hauser und Viktor Neumann im Gespräch mit Antje Géra und Hanne König

May 11th 10 am – 12 pm Curating Metabolic Infrastructures Lecture by Clementine Deliss

May 14th 6 pm Domestic Optimism Video screening and artist talk with Emma Wolf-Haugh

May 15th 12 – 2 pm The Lazerbeam/Theirstory Projects – Conjuring the post-pandemic collapse of capitalism and the propositional reclamations of queer, working class, architectural history Workshop with Emma Wolf-Haugh

May 18th 10 am – 12 pm Hysterical Strength Artist talk by Luke Willis Thompson

June 15th 6 pm Moving into Sunlight: Decolonial Curatorial Practice as Collective Care Interactive lecture by Kathy-Ann Tan

25. September 11 – 17 Uhr Approximates – Exposure/Sich ausgesetzt fühlen Ein Workshop mit Alice Peragine

25. SEPTEMBER, 11–17 UHR APPROXIMATES – EXPOSURE / SICH AUSGESETZT FÜHLEN

WORKSHOP  
INTERACTIVE LECTURE  
ARTIST TALK  
VIDEO SCREENING

EIN WORKSHOP MIT ALICE PERAGINE

**Exposure:**

- the amount of light per unit area
- the disclosure of something secret
- the condition of being unprotected
- the condition of being at risk of financial loss
- the condition of being presented to view or made known

Im technischen Sinn verweist exposure auf die Menge an Licht, die durch einen Bildproduzierenden Apparat, etwa eine Kamera, scheint. Sich ausgesetzt, überwacht oder erhält wahrnehmbar, sind weitere Bedeutungen des Begegnens, die den eigenen Körper mitziehen und körperlich erfahrbar sind. Unsere Erfahrungen – körperlich, virtuell, analog und digital – sind ständig miteinander verbunden und nicht unabhängig voneinander vorhanden.

Was bedeutet es, in einer digitalen Welt permanent erreichbar zu sein? Sind manche Körper in virtuellen Zusammenhängen mehr ausgesetzt als andere? Welche verschwinden, werden (gänzlich) unsichtbar?

Wie wirken sich bild- und datengenerierende Systeme auf uns und unser Körper aus? Produzieren sie gar faktische und körperliche Schaden und Gewalt?

Im Workshop werden wir gemeinsam diese Fragen folgen und uns davon beeindrucken, wie technische Geräte, die uns Körper umgeben und mit ihnen in Verbindung stehen, es ermöglichen, verschiedene Übertragungen oder Kontaktzonen zu anderen Körpern, Spezies und Objekten herzustellen und mit ihnen zu interagieren. Wir werden anhand von praktischen Übungen gemeinsam vor die Tür des Kunstevinces im Stadtraum Hildesheim treten und die Umgebung auf diese Kontaktzonen hin erkunden. Teilnehmer\*innen sammeln Audio- und Videomaterial, welches wir anschließend gemeinsam sichten und weiterverarbeiten werden.

Der Workshop findet im Kehrwiederturnum (Am Kehrwieder 2, 31154 Hildesheim) und im Außen- sowie Stadtraum statt. Die Räumlichkeiten sind über Kopfsteinpflaster sowie eine Metalltreppe und schmale Wendelstufen zu erreichen. Es gelten zum Schutz aller Partizipierender die 5G-Regeln.

Melden Sie sich gerne per E-Mail mit Fragen aller Art. Wir geben Ihnen weitere Auskunft zur Zugänglichkeit. Der Workshop findet auf Deutsch statt – ins Englische kann bei Bedarf übersetzt werden.

**Wir bitten um Anmeldung per E-Mail bis zum 23. September an: kurat or i s c h e p r a x i s @ k u n s t v e r e i n - h i l d e s h e i m . d e**  
**Die Teilnehmer\*Innenzahl ist begrenzt**

**Alice Peragine** Mixed Media Installation, Performance, Video Collages and Instinctive experimental Assemblages. Die einzelnen Elemente nehmen Bezug auf Postur und Sicht, auf die gesetzten Körper und gesetzten einzelnen Körper. Seit 2020/21 Vertretung von Professorin Annika Larsson

**Hanne König** ist eine visual artist, performer and independent scholar of visual art and performance, postcolonial and decolonial theory, and genderqueer studies. She is interested in alternative models of art and writing.

**Kathy-Ann Tan** is a Berlin based curator, writer and independent scholar of visual art and performance, postcolonial and decolonial theory, and genderqueer studies. She is interested in alternative models of art and writing.

**Luke Willis Thompson** (Kai Beyer, Fiji) b.1988 in Auckland, New Zealand) graduated with a Master in Fine Arts, Elam School of Fine Arts, University of Auckland in 2010 and was awarded a Mesterschule from Städelschule, Frankfurt am Main in 2011. Since 2010 he has been working at the Victoria University of Wellington, New Zealand. He was the recipient of the 2018 Deutsche Photojunioren Prize, the 2014 Sony Alpha Prize, NZ. In 2018, Thompson was a nominee for the Photography Now! Award, The Metaphoto Award, The Photography Now! Award, The Metaphoto Award, The Photography Now! Award, The Photography Now!

**Fiona McGovern** is a Swiss-English interdisciplinary artist and theorist. She has worked in the fields of contemporary art, film, video, photography, and performance. Her work is concerned with the representation of the self and the other, and the relationship between the two. She has exhibited in New Zealand, Australia, Canada, the United States, and the United Kingdom. Her recent book *The Metaphoto* (Forms of Coproduction Contemporary) and most recent book *Postcolonial Feminist Space* (2019). She is currently working on her PhD at the University of Göttingen.

**Nora Brügner** is the artistic director of Kunstrein Hildesheim and a Curator. Between 2010 – 2015, she was Art Director of the IMAA (International Media Art Association) Team. Since 2010 she is a member of the Board of Directors of the Deutsches Foto Forum e.V. Berlin. In 2014, she received the Deutschen Foto Preis. In 2014 and 2016, she received the PhotoArtPrize, Berlin. Her recent book *The Metaphoto* (Forms of Coproduction Contemporary) and most recent book *Postcolonial Feminist Space* (2019).

**Ruth Buchanan** is an artist from Australia. She has exhibited in Australia, New Zealand, the United States, Canada, the United Kingdom, France, Germany, Italy, Switzerland, and the Netherlands. Her recent book *The Metaphoto* (Forms of Coproduction Contemporary) and most recent book *Postcolonial Feminist Space* (2019).

**Antje Géra** is a Swiss-English interdisciplinary artist and theorist. She has worked in the fields of contemporary art, film, video, photography, and performance. Her work is concerned with the representation of the self and the other, and the relationship between the two. She has exhibited in New Zealand, Australia, Canada, the United States, and the United Kingdom. Her recent book *The Metaphoto* (Forms of Coproduction Contemporary) and most recent book *Postcolonial Feminist Space* (2019).

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