

# Landleben

25.04 – 05.07.

Jo Langenhoff  
Heinrich Riebesehl  
Sandra Schäfer  
Lotte Reimann  
Asunción Molinos Gordo  
Eva Seiler  
Antje Schiffers und  
Thomas Sprenger

Kehrwiederturm  
Am Kehrwieder 2  
31134 Hildesheim

Kunstverein  
Hildesheim



**Jo Langenhoff: (inside poster)**  
from the series „Ich oder so“, 2023/24

[1] **Jo Langenhoff's** photographs are rooted in their personal surroundings and explore fundamental human aspects of life. The series “Bauer oder bäuerlich” (Farmers or farmerly) addresses the lack of social recognition for farmers, whilst the photo essay “ich oder so” (me, or something like that), for which Langenhoff received the August Sander Prize, explores their own gender identity.

The exhibition „Landleben“ (Country life) is a group exhibition with artists from Germany, Austria and Spain. The everyday life of farmers forms the focal point of the exhibition. Alongside questions of economics and ecology, issues of life, support and values are negotiated.

Further information to our extensive support and art education program:  
[www.kunstverein-hildesheim.de](http://www.kunstverein-hildesheim.de)

#### Opening hours:

Wed 6-8pm / Sat 4-7pm / Sun 11am – 5pm

#### Prices:

5 €, discount 3 €

free entry: up to 18 years, ADKV-members and recipients of social benefits

#### Funded by:



Niedersächsisches Ministerium  
für Wissenschaft und Kultur



Stiftung  
Niedersachsen



FRIEDRICH  
WEINHAGEN  
STIFTUNG



Stadt Hildesheim



[2] **Sandra Schäfer:**

*Westerwald: A Visitation (Videostill) VG Bild-Kunst, 2021*



[3] **Eva Seiler:**

*DNA, 2023. Foto credit: Lena Prehal*



[4] **Heinrich Riebesehl:**

*Ronnenberg (Agricultural Landscapes), 1978, VG Bild-Kunst*

[2] **Sandra Schäfer** creates installation-based works using photography and film. Her work often focuses on the unfolding and reinterpretation of documents, narratives and gestures. In “Westerwald – Eine Heimsuchung” (Westerwald – A Visitation, 2021), Schäfer links the history of this predominantly agricultural region with the portfolio of August Sander, who photographed the artist's ancestors over a century ago.



[5] **Lotte Reimann:**

*„Me in shit hole #1“ from the video work „Hinterland“, 2020*

[3] The Vienna-based artist **Eva Seiler** works with organic materials and industrial compounds to explore the relationship between humans and animals. The pieces of her work “Se Kuala se” were created for the art project “Offene Felder” (Open fields) developed in Styria in 2023. In her works, Seiler references practices and tools that shape the daily lives of people, and cows, working in agriculture.



[6] **Antje Schiffers:**

*Bleckwenn, Garmissen, Acrylic on wood, 2022*

[4] With his series “Agrarlandschaften” (Agricultural Landscapes), **Heinrich Riebesehl** undertook a photographic survey of agriculture in the 1970s, at a time when the sector was undergoing increasing industrialisation. Riebesehl's stark black-and-white photographs depict (deserted) fields, silos, farms and agricultural infrastructure in Lower Saxony.



[7] **Asunción Molinos Gordo:**

*Bureaucracy, 2022*

[5] **Lotte Reimann** sees herself as a storyteller, researcher and activist. Reimann's (auto)biographical narratives challenge stereotypes and binary power structures. In her 2-channel video work “Hinterland”, Reimann tells the story of an amateur photographer who, on Flickr, combines photos of power lines with images of women covered in mud and cow dung.

[6] Experimental collaborative processes are at the heart of **Antje Schiffers'** work. In „Ich bin gerne Bauer und möchte es auch gerne bleiben“ (I enjoy being a farmer and would like to remain one), she focuses on cultural production in rural areas. For this long-term project (running since 2000), realised in collaboration with **Thomas Sprenger**, Antje Schiffers offers farmers a barter deal: a painting of their farm in exchange for a video in which they, the farmers, film and comment on their work and their farm.

[7] **Asunción Molinos Gordo** is a researcher and visual artist. Her work focuses on small-scale farming, viewing farmers not merely as food producers but as cultural actors. The photograph “Bureaucracy” was taken in 2022 at a farm in Lower Saxony near Soltau.